

# สำครล้น

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุญมพันธ์

March

3

*mf*

9

15

*f*

20

25

*f*

30

*p*

36

*f*

42

*p*

สำหรับ  
Alto Saxophone

48 Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measures 48-53. Measure 48: quarter rest, quarter note D, quarter note E, quarter note F#. Measure 49: eighth note G, eighth note A, eighth note B, eighth note C. Measure 50: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 51: quarter note A, quarter note B, quarter note C, quarter note D. Measure 52: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 53: quarter note B, quarter note C, quarter note D, quarter note E. *f*

54 Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measures 54-59. Measure 54: quarter note G, quarter note A, quarter note B, quarter note C. Measure 55: eighth note D, eighth note E, eighth note F#, eighth note G. Measure 56: eighth note A, eighth note B, eighth note C, eighth note D. Measure 57: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 58: quarter note B, quarter note C, quarter note D, quarter note E. Measure 59: quarter note F#, quarter note G, quarter note A, quarter note B. First and second endings.

60 Musical staff 60-63: Treble clef, key signature of one sharp (F#), common time signature. Measures 60-63. Measure 60: quarter note G, quarter note A, quarter note B, quarter note C. Measure 61: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 62: quarter note A, quarter note B, quarter note C, quarter note D. Measure 63: quarter note E, quarter note F#, quarter note G, quarter note A. *p*

64 Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Measure 64: eighth note G, eighth note A, eighth note B, eighth note C. Measure 65: eighth note D, eighth note E, eighth note F#, eighth note G. Measure 66: eighth note A, eighth note B, eighth note C, eighth note D. Measure 67: quarter note E, quarter note F#, quarter note G, quarter note A.

68 Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71. Measure 68: quarter note G, quarter note A, quarter note B, quarter note C. Measure 69: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 70: quarter note A, quarter note B, quarter note C, quarter note D. Measure 71: quarter note E, quarter note F#, quarter note G, quarter note A.

72 Musical staff 72-74: Treble clef, key signature of one sharp (F#). Measures 72-74. Measure 72: quarter note G, quarter note A, quarter note B, quarter note C. Measure 73: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 74: quarter note A, quarter note B, quarter note C, quarter note D. First and second endings.

75 Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measures 75-80. Measure 75: eighth note G, eighth note A, eighth note B, eighth note C. Measure 76: eighth note D, eighth note E, eighth note F#, eighth note G. Measure 77: eighth note A, eighth note B, eighth note C, eighth note D. Measure 78: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 79: quarter note B, quarter note C, quarter note D, quarter note E. Measure 80: quarter note F#, quarter note G, quarter note A, quarter note B. *p-f*

81 Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86. Measure 81: quarter note G, quarter note A, quarter note B, quarter note C. Measure 82: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 83: quarter note A, quarter note B, quarter note C, quarter note D. Measure 84: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 85: quarter note B, quarter note C, quarter note D, quarter note E. Measure 86: quarter note F#, quarter note G, quarter note A, quarter note B.

87 Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Measure 87: quarter note G, quarter note A, quarter note B, quarter note C. Measure 88: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 89: quarter note A, quarter note B, quarter note C, quarter note D. Measure 90: quarter note E, quarter note F#, quarter note G, quarter note A. First, second, and third endings. *D.C.*